

**Chaudhary Devi Lal University, Sirsa  
(Established by the State Legislature Act 9 of 2003)  
Department of English & Foreign Languages**



**Scheme of Examination and Syllabus for  
Undergraduate Programme**

**Subject: English**

**Under Multiple Entry-Exit, Internship and CBCS-LOCF in  
accordance with NEP-2020 w.e.f. 2024-25 (in phased manner)**

**DEPARTMENT OF ENGLISH, CHAUDHARY DEVI LAL UNIVERSITY, SIRSA**  
**Scheme of Examination for Undergraduate Programme**  
**Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020**  
**w.e.f. 2024-25 (in phased manner), Subject: English**

**SEMESTER-1**

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A & C	CC-1 MCC-1 4 credits	B23-ENG-101	Introduction to Short Story and Basic Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme C only	MCC-2 4 credits	B23-ENG-102	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	4	3+1	4	30	70	100	3 hrs.
Scheme A	CC-M1 2 credits	B23-ENG-103	Literature and Language I	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-1 3 credits	B23-ENG-104	Introduction to Short Story and Basic Grammar	3	2+1	3	25	50	75	3 hrs.

**SEMESTER-2**

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A & C	CC-2 MCC-3 4 credits	B23-ENG-201	Introduction to Prose and Basic Comprehension	4	3+1	4	30	70	100	3 hrs.
Scheme C only	DSEC-1 4 credits	B23-ENG-202	Literature and Society: Exploring Social Issues through Literature	4	3+1	4	30	70	100	3 hrs.
Scheme A only	CC-M2 2 credits	B23-ENG-203	Literature and Language II	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-2 3 credits	B23-ENG-204	Introduction to Prose and Basic Comprehension	3	2+1	3	25	50	75	3 hrs.

**SEMESTER-3**

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-3 MCC-4 4 credits	B23-ENG-301	Introduction to Poetry and Phonetics	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-5 4 credits	B23-ENG-302	British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Century	4	3+1	4	30	70	100	3 hrs.
Scheme A, B & C	MDC-3 3 credits	B23-ENG-303	Introduction to Poetry and Phonetics	3	2+1	3	25	50	75	3 hrs.

SEMESTER-4										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-4 MCC-6 4 credits	B23-ENG-401	Introduction to Drama and Intermediate Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-7 4 credits	B23-ENG-402	Indian Writing in English	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-8 4 credits	B23-ENG-403	British Romantic Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-1 4 credits Select one option	B23-ENG-404	American Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-405	Colonial and Postcolonial Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-5										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-5 MCC-9 4 credits	B23-ENG-501	Introduction to Short Novel and Advanced Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-10 4 credits	B23-ENG-502	British Literature: The 19 <sup>th</sup> Century	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-2 4 credits Select one Option	B23-ENG-503	Indian Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-504	African Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-3 4 credits Select one Option	B23-ENG-505	European Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-506	Partition Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-6										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-6 MCC-11 4 credits	B23-ENG-601	Introduction to Life Writing and Advanced Composition	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-12 4 credits	B23-ENG-602	British Literature: The 20 <sup>th</sup> century	4	3+1	4	30	70	100	3 hrs.

<b>Scheme B &amp; C</b>	<b>DSE-4 4 credits Select one Option</b>	B23- ENG-603	Dalit Literature	4	<b>3+1</b>	4	30	70	100	3 hrs.
		B23- ENG-604	Indigenous Literature	4	<b>3+1</b>	4	30	70	100	3 hrs.
<b>Scheme B &amp; C</b>	<b>DSE-5 4 credits Select one Option</b>	B23- ENG-605	Literatures of Diaspora	4	<b>3+1</b>	4	30	70	100	3 hrs.
		B23- ENG-606	Popular Literature	4	<b>3+1</b>	4	30	70	100	3 hrs.

**SEMESTER-7 (FOR HONOURS/HONOURS WITH RESEARCH IN ENGLISH)**

<b>Remarks for Honours in English/Honours with Research in English (For Scheme B &amp; C)</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Nomenclature of Course</b>	<b>Credits</b>	<b>Theory + Tutorial</b>	<b>Cont. Hours/Week</b>	<b>Internal marks</b>	<b>External Marks</b>	<b>Total Marks</b>	<b>Exam Duration</b>
	<b>CC-H1 4 credits</b>	B23-ENG-701	History of English Literature from the Medieval to the Romantic Age	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>CC-H2 4 credits</b>	B23-ENG-702	Literature in English 1550-1660	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>CC-H3 4 credits</b>	B23-ENG-703	Literature in English 1660-1798	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>DSE-H1 4 credits Select one Option</b>	B23-ENG-704	Australian Literature	4	<b>3+1</b>	4	30	70	100	3 hrs.
		B23-ENG-705	Canadian Literature	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>PC-H1 4 credits</b>	B23-ENG-706	Practicum Based on B23-ENG-701 TO 704/705/706	4	<b>3+1</b>	4	30	70	100	6 hrs.

**SEMESTER-8 (FOR HONOURS IN ENGLISH)**

<b>Remarks for Honours in English/Honours with Research in English (For Scheme B &amp; C)</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Nomenclature of Course</b>	<b>Credits</b>	<b>Theory + Tutorial</b>	<b>Cont. Hours/Week</b>	<b>Internal marks</b>	<b>External Marks</b>	<b>Total Marks</b>	<b>Exam Duration</b>
	<b>CC-H4 4 credits</b>	B23-ENG-801	History of English Literature from the Victorian to the Present Age	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>CC-H5 4 credits</b>	B23-ENG-802	Literature in English 1798-2014	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>CC-H6 4 credits</b>	B23-ENG-803	Literature in English 2014-the Present	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>DSE-H2 4 credits Select one option</b>	B23-ENG-804	Literary Criticism and Theory	4	<b>3+1</b>	4	30	70	100	3 hrs.
		B23-ENG-805	Indian Aesthetics, Criticism and Literary Theory	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>PC-H2 4 credits</b>	B23-ENG-806	Practicum Based on B23-ENG-801 TO 804/805/806	4	<b>3+1</b>	4	30	70	100	6 hrs.

**OR SEMESTER-8 (FOR HONOURS WITH RESEARCH IN ENGLISH)**

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
<b>Honours with Research in English (For Scheme B &amp; C)</b>	<b>CC-H4 4 credits</b>	B23-ENG-801	History of English Literature from the Victorian to the Present Age	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>CC-H5 4 credits</b>	B23-ENG-802	Literature in English 1798-2014	4	<b>3+1</b>	4	30	70	100	3 hrs.
	<b>Project/Dissertation 12 credits</b>	B23-ENG-807	Project/Dissertation	12		-	-	-	-	-

## English

### Semester-I

Nomenclature of the Course: **Introduction to Short-Story and Basic Grammar**

Course Code: **B23-ENG-101**

Course Type: **CC-1/MCC-1**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment: 30

Exam Time: 3 Hrs.

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-101.1 The students will comprehend different forms and techniques of short fiction.

B23-ENG-101.2 The students will be able to understand tenses.

B23-ENG-101.3 The students will understand parts of speech, voice and narration.

B23-ENG-101.4 The students will progress to understand basics of grammar.

Unit-I The following short stories are prescribed:

- |                       |                                 |
|-----------------------|---------------------------------|
| 1. Leo Tolstoy:       | “God Sees the Truth, But Waits” |
| 2. Oscar Wilde:       | “The Model Millionaire”         |
| 3. R.K. Narayan:      | “The Blind Dog”                 |
| 4. Bhisham Sahni:     | “The Boy with a Catapult”       |
| 5. Munshi Prem Chand: | “The Child”                     |
| 6. Mulk Raj Anand:    | “The Gold Watch”                |

Unit-II The following short stories are prescribed:

- |                        |                          |
|------------------------|--------------------------|
| 1. Anita Desai:        | “Games at Twilight”      |
| 2. Shashi Deshpande:   | “The Beloved Charioteer” |
| 3. Saadat Hasan Manto: | “The Dog of Tithwal”     |

- |                        |                    |
|------------------------|--------------------|
| 4. Agatha Christie:    | “Wasp’s Nest”      |
| 5. Zora Neale Hurston: | “Sweat”            |
| 6. Nadine Gordimer     | “Once upon a Time” |

### Unit-III Grammar

1. Tenses and Usage
2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

### Unit-IV Grammar

1. Voice
2. Narration

### **Prescribed Text: To be edited by UG Board of Studies.**

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

### **Note for Paper Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with 4 parts will be on explanation with reference to the context based on Unit I. Students will be required to attempt any two.
4. Question No 3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 16 items covering all the topics in the Unit. The students will be required to attempt any 14 items.
6. Question No 5 will be based on Unit IV. It will have 16 items covering all the topics in the Unit. The students will be required to attempt any 14 items.

### **Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i. Class Participation	5 Marks
ii. Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii. Mid-Term Exam	15 Marks
Total	30 Marks

## English

### Semester-I

Nomenclature of the Course: **British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Century**

Course Code: **B23-ENG-102**

Course Type: **MCC-2**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-102.1 The students will be introduced to great English Poets.

B23-ENG-102.2 The students will understand the impact of Renaissance on literature.

B23-ENG-102.3 The students will be acquainted with Shakespearean tragedy.

B23-ENG-102.4 The students will be able to understand and appreciate Romantic comedy.

Unit-I            Geoffrey Chaucer:     *Prologue to the Canterbury Tales* (Lines 1-269)

Unit-II            Christopher Marlowe:   *Doctor Faustus*

Unit-III          William Shakespeare:   *King Lear*

Unit-IV          William Shakespeare: Sonnets 18, 29, 116, 130

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.



2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

### **Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

## English

### Semester-I

Nomenclature of the Course: **Literature and Language-I**

Course Code: **B23-ENG-103**

Course Type: **CC-M-1**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Max. Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

**Workload:** Theory 2 hours

#### **Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG-103.1 The students will be able to understand various hues of prose writings.

B23-ENG-103.2 They will be able to understand different kinds of poetry.

B23-ENG-103.3 Students will be able to understand basics of English grammar.

B23-ENG-103.4 Students will be able to understand antonyms and synonyms in English.

#### **Unit I: Prose**

- R. K. Narayan: 'Toasted English'
- Charles Lamb: 'Dream Children: A Reverie'
- Francis Bacon: 'Of Studies'
- A. P. J. Abdul Kalam: 'Introduction' to  
*Wings of Fire*

#### **Unit II: Poetry**

- Rabindranath Tagore: "Leave this Chanting"
- Rudyard Kipling: "If"
- William Wordsworth: "The World is too Much with Us"
- Karan Singh: "Adventurer"

#### **Unit III: Grammar**

- Tenses

- Article

#### **Unit IV: Grammar**

- Subject — Verb Agreement
- Preposition

#### **Suggested Readings:**

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

#### **Note for Paper Setters:**

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to the context type questions based on Unit II.
5. Question No 6 will be based on Unit III. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.
6. Question No 7 will be based on Unit IV. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.

#### **Evaluation of Internal Assessment**

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

## English

### Semester-I

Nomenclature of the Course: **Introduction to Short Story and Basic Grammar**

Course Code: **B23-ENG-104**

Course Type: **MDC-1**

Level of the Course: **100-199**

Credits: 3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment Marks: 25

Exam Time: 3 Hrs.

**Workload:** 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-104.1 The students will progress to understand intermediate of grammar.

B23-ENG-104.2 The students will be able to understand tenses.

B23-ENG-104.3 The students will be able to understand parts of speech, voice and narration.

B23-ENG-104.4 Comprehend different forms and techniques of short fiction.

### Contents of the Course:

Unit-I The following short stories are prescribed:

- |                   |                                 |
|-------------------|---------------------------------|
| 1. Leo Tolstoy:   | “God Sees the Truth, But Waits” |
| 2. Anton Chekhov: | “Grief”                         |
| 3. R.K. Narayan:  | “The Blind Dog”                 |
| 4. Bhisham Sahni: | “The Boy with a Catapult”       |

Unit-II The following short stories are prescribed:

- |                        |                          |
|------------------------|--------------------------|
| 1. Anita Desai:        | “Games at Twilight”      |
| 2. Shashi Deshpande:   | “The Beloved Charioteer” |
| 3. Saadat Hasan Manto: | “The Dog of Tithwal”     |

## Unit-III Grammar

1. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

## Unit-IV Grammar

1. Tenses and Usage

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Note for Paper Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with 4 parts will be on explanation with reference to the context based on Unit I. Students will be required to attempt any two.
4. Question No 3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.
6. Question No 5 will be based on Unit IV. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.

**Evaluation of Internal Assessment (Theory)**

Internal Assessment (Theory) will be based on the following components.

iv.	Class Participation	5 Marks
v.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
vi.	Mid-Term Exam	13 Marks
	Total	25 Marks

## English

### Semester-II

Nomenclature of the Course: **Introduction to Prose and Composition**

Course Code: **B23-ENG-201**

Course Type: **CC-2/MCC-3**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-201.1 The students will be able to understand various components of prose.

B23-ENG-201.2 Perusal of essays will enrich their knowledge of different prose styles.

B23-ENG-201.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-201.4 The students will be able to write speeches and resume.

#### Contents of the Course:

**Unit-I** The following essays are prescribed

1. Francis Bacon : "Of Studies"
2. Charles Lamb : "Dream Children: A Reverie"
3. E. M. Forster : "Tolerance"
4. Louis Fischer : "Gandhi and the Western World"
5. Nirad C. Chaudhuri: "Public Transport in London and Delhi"

**Unit-II** The following essays are prescribed

1. R.K. Narayan : "My Educational Outlook"
2. C. V. Raman : "Water: The Elixir of Life"
3. A.P.J. Abdul Kalam: "Great Books Born out of Great Minds"

4. Joseph Addison : “Female Orators”  
 5. S. Radhakrishnan : “The Gandhian Outlook”

**Unit-III** Composition

1. Letter Writing: Formal and Informal Letters
2. E-mail Writing, Notice Writing
3. Application Writing

**Unit-IV** Composition

1. Resume Writing
2. Précis
3. Developing a story based on a specific prompt or idea

Prescribed Text: To be edited by UG Board of Studies.

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Note for Paper Setters:**

1. The paper-setter will set 9 questions in all.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be essay type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III.
6. Question No 8 and 9 will be based on Unit IV.

**Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

**English**  
**Semester-II**

Nomenclature of the Course: **Literature and Society: Exploring Social Issues through Literature**

Course Code: **B23-ENG-202**

Course Type: **DSEC-1**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100  
Internal Assessment Marks: 30  
End Term Exam Marks: 70  
Exam Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

BH-ENG-202.1 The students will learn various types of social inequality as depicted in literature.

BH-ENG-202.2 They will learn various types of gender inequality as depicted in literature.

BH-ENG-202.3 They will be able to understand the political context of literature.

BH-ENG-202.4 They will understand various cultural context of literature.

**Contents of the Course:**

**Unit-I:** Literature and Social Inequality

F. Scott Fitzgerald: *The Great Gatsby*

**Unit-II:** Gender and Identity in Literature

Virginia Woolf: *A Room of One's Own*

**Unit-III:** Literature and Political Contexts

Arthur Miller: *The Crucible*

**Unit-IV:** Literature and Cultural Perspectives

Langston Hughes: "I, Too", "The Weary Blues", "Harlem", "Mother to Son"  
"The Negro Speaks of Rivers", "A Dream Deferred"

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.



2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

**Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

## **English**

### **Semester-II**

Nomenclature of the Course: **Language and Literature-II**

Course Code: **B23-ENG-203**

Course Type: **CC-M-2**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

**Workload:** Theory 2 hours

#### **Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG-203.1 The students will understand the significance of literary essays.

B23-ENG-203.2 They will be able to appreciate literariness embedded into the text.

B23-ENG-203.3 They will understand rich Indian culture through short stories.

B23-ENG-203.4 They will be able to understand in intricacies of grammar.

#### **Contents of the Course:**

##### **Unit-I: Essays**

- J C Hill: “Good Manners”
- Joseph Addison: “On the Whims of Lottery Adventures”
- M. K. Gandhi: “Playing the English Gentleman”
- Pico Iyer: “Why We Travel”

##### **Unit-II: Short Stories**

- Rudyard Kipling: “The King and the Tree Goddess”
- Shashi Deshpande: “The Beloved Charioteer”
- Anita Desai: “Pigeons at Daybreak”
- Munshi Premchand: “The Child”

### **Unit- III: Composition**

- a) Paragraph Writing
- b) Letter Writing: Letter to the Editor

### **Unit IV: Grammar**

- a) Pair of words
- b) Voice
- c) Narration

Prescribed Text: To be edited by UG Board of Studies.

1. Raymond Murphy. *English Grammar in Use*, OUP.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to context type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III. The students will be required to attempt any one.
6. Question No 8 will be based on Unit IV. It will have 14 items covering all the topics in a Unit. The students will be required to attempt any 10 items.

### **Evaluation of Internal Assessment**

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

**ENGLISH**  
**SEMESTER-II**

Nomenclature of the Course: **Introduction to Prose and Composition**

Course Code: **B23-ENG-204**

Course Type: **MDC-2**

Level of the Course: **100-199**

Credits-3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment: 25

Exam Time: 3 Hrs.

**Workload:** 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG-204.1 The students will be able to understand various components of prose.

B23-ENG-204.2 They will enrich their knowledge of different prose styles.

B23-ENG-204.3 The students will be able to write paragraphs, essays, and précis.

B23-ENG-204.4 The students will be able to write speeches and resume.

**Contents of the Course:**

Unit-I The following essays are prescribed

1. Francis Bacon : "Of Studies"
2. Charles Lamb : "Dream Children: A Reverie"
3. E. M. Forster : "Tolerance"

Unit-II The following essays are prescribed

4. R.K. Narayan : "My Educational Outlook"
5. Nirmal Verma : "Language and National Identity"
6. A.P.J. Abdul Kalam: "Great Books Born out of Great Minds"

Unit-III Composition

1. Letter Writing: Formal and Informal
2. E-mail Writing, Application Writing

Unit-IV Composition

4. Resume Writing
5. Précis

Prescribed Text: To be edited by UG Board of Studies.

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Note for Paper Setters:**

1. The paper-setter will set 9 questions in all.
2. Question number one will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be essay type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III.
6. Question No 8 and 9 will be based on Unit IV.

**Evaluation of Internal Assessment (Theory)**

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
iii.	Mid-Term Exam	13 Marks
	Total	25 Marks

## English

### Semester-III

Nomenclature of the Course: **Introduction to Poetry and Phonetics**

Course Code: **B23-ENG-301**

Course Type: **CC-3/MCC-4**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-301.1 The students will be able to understand various components of poetry

B23-ENG-301.2 Perusal of poetry will enrich their knowledge of sub-genres of poetry

B23-ENG-301.3 The students will understand speech sounds in English language

B23-ENG-301.4 The students will be able to write phonemic transcription and word stress

#### Contents of the Course:

**Unit-I** The following poems are prescribed:

1. Toru Dutt : "Sita"
2. H.L.V. Derozio: : "To India—My Native Land"
3. William Shakespeare: "My Mother's Eyes are Nothing Like the Sun"
4. Rabindranath Tagore: "Where the Mind is Without Fear"
5. Sarojini Naidu : "Song of a Dream"
6. Nissim Ezekiel : "Night of the Scorpion"

**Unit-II** The following poems are prescribed:

1. John Milton: "On His Blindness"
2. William Wordsworth: "The Solitary Reaper"
3. Robert Browning: "My Last Duchess"
4. W. B. Yeats : "When You are Old"

5. Philip Larkin: “An Arundel Tomb”
6. Robert Frost: “The Road Not Taken”

### **Unit-III** Phonetics

1. Organs of Speech
2. Description of Speech Sounds: Vowels and Consonants

(\*For Blind Students: Business Letter)

### **Unit-IV** Phonetics

1. Transcription of Words
2. Word Stress

(\*For Blind Students: Essay in 500 words)

Prescribed Text: To be edited by UG Board of Studies.

1. J. Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken English*. PHI, 1999.
2. T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*, MacMillan India.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

### **Note for Paper Setters:**

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least not question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two.
5. Question No 5 and 6 will be based on Unit III.
6. Question No 7 and 8 will be based on Unit IV.

### **Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

- i. Class Participation 5 Marks
- ii. Seminar/Presentation/Assignments/

	Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks



## English

### Semester-III

Nomenclature of the Course: **British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> Centuries**

Course Code: **B23-ENG-302**

Course Type: **MCC-5**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-302.1 The students will be able to learn about the various aspects of satire.

B23-ENG-302.2 They will be familiarized with the decline of British drama in 17<sup>th</sup> century.

B23-ENG-302.3 They will understand the background of Christianity.

B23-ENG-302.4 They will be familiarized with the first British woman writer.

#### Contents of the Course:

Unit-I: John Milton: *Paradise Lost- Book 1*

Unit-II John Webster: *The Duchess of Malfi*

Unit-III: Aphra Behn: *The Rover*

Unit-IV Alexander Pope: *The Rape of the Lock*

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

#### Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

### **Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

**ENGLISH**  
**SEMESTER-III**

Nomenclature of the Course: **Introduction to Poetry and Phonetics**

Course Code: **B23-ENG-303**

Course Type: **MDC-3**

Level of the Course: **100-199**

Credits-3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment Marks: 25

Time: 3 Hrs.

**Workload:** 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG-303.1 The students will be able to understand various components of poetry

B23-ENG-303.2 Perusal of poetry will enrich their knowledge of sub-genres of poetry

B23-ENG-303.3 The students will understand speech sounds in English language

B23-ENG-303.4 The students will be able to write phonemic transcription and word stress

**Contents of the Course:**

Unit-I The following poems are prescribed:

1. Toru Dutt : "Sita"
2. Rabindranath Tagore : "Where the Mind is Without Fear"
3. Sarojini Naidu : "The Bangle Sellers"
4. Nissim Ezekiel : "Night of the Scorpion"

Unit-II The following poems are prescribed:

1. John Milton : "On His Blindness"
2. William Wordsworth: "The Solitary Reaper"
3. Robert Browning : "My Last Duchess"
4. W. B. Yeats : "When You are Old"

Unit-III Phonetics

1. Organs of Speech
2. Speech Sounds: Vowels and Consonants

(\*For Blind Students: Business Letter)

#### Unit-IV Phonetics

1. Transcription of Words
2. Word Stress

(\*For Blind Students: Essay in 500 words)

Prescribed Text: To be edited by UG Board of Studies.

1. J. Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken English*. PHI, 1999.
2. T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*, MacMillan India.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

#### Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least not question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two parts.
5. Question No 5 and 6 will be based on Unit III.
6. Question No 7 and 8 will be based on Unit IV.

#### Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
iii.	Mid-Term Exam	13 Marks
	Total	25 Marks

## English

### Semester-IV

Nomenclature of the Course: **Introduction to Drama and Intermediate Grammar**

Course Code: **B23-ENG-401**

Course Type: **CC-4/MCC-6**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

B23-ENG-401.1 The students will be able to understand various components of drama.

B23-ENG-401.2 They will have knowledge of different dramatic styles.

B23-ENG-401.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-401.4 The students will be able to write speeches and resume.

#### Contents of the Course:

**Unit-I** Following One-Act Plays are prescribed

1. Fritz Karinthy : “Refund”
2. Anton Chekov : “A Marriage Proposal”
3. Rupert Brooke : “Lithuania”

**Unit-II** Following One-Act Plays are prescribed

1. Bhasa : “The Envoy”
2. J.B. Priestley : “Mother’s Day”
3. Jeoffrey Trease : “After the Tempest”

**Unit-III Grammar**

1. Punctuation
2. Articles and Determiners

**Unit-IV Grammar**

1. Non-finites
2. Tag Questions

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least not question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No. 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two.
5. Question No 4 with 16 items will be based on Unit III. The students will be required to attempt any 14 of the given items.
6. Question No 5 with 16 items will be based on Unit IV. The students will be required to attempt any 14 of the given items.

### **Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

- |   |          |
|---|----------|
| i. Class Participation  | 5 Marks  |
| ii. Seminar/Presentation/Assignments/<br>Quiz/Class Test etc. | 10 Marks |
| iii. Mid-Term Exam  | 15 Marks |

**English**  
**Semester-IV**

Nomenclature of the Course: **Indian Writing in English**

Course Code: **B23-ENG-402**

Course Type: **MCC-7**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100  
Internal Assessment Marks: 30  
End Term Exam Marks: 70  
Exam Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

B23-ENG 402.1 The students will be introduced to renowned writers of India.

B23-ENG 402.2 They will understand the context of Colonial and Post-Colonial India.

B23-ENG 402.3 They will be able to appreciate the rich literary tradition of writing in India.

B23-ENG 402.4 They will get to know the importance of Humanism in literature.

**Contents of the Course:**

Unit-I	R.K. Narayan:	<i>The Guide</i>
Unit-II	Anita Desai:	<i>Fire on the Mountain</i>
Unit-III	Nissim Ezekiel:	“Enterprise”, “The Night of the Scorpion”, “The Patriot” “Poet, Lover, Birdwatcher”, “The Professor”, “Philosophy”
Unit-IV	Vijay Tendulkar:	<i>Ghashiram Kotwal</i>

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Note for Paper-Setters:**

1. Paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

**Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks



## English

### Semester-IV

Nomenclature of the Course: **British Romantic Literature**

Course Code: **B23-ENG-403**

Course Type: **MCC-8**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-403.1 The students will be familiarized with romantic literature.

B23-ENG-403.2 They will be familiarized with the various themes of romantic literature.

B23-ENG-403.3 They will be able to learn the scientific temperament of 19<sup>th</sup> Century.

B23-ENG-403.4 They will understand the effect of Industrial revolution.

#### Contents of the Course:

Unit-I: William Blake: “The Lamb”, “The Chimney Sweeper” (from *The Songs of Innocence* and *The Songs of Experience*) “The Tyger” (The Songs of Experience)  
“Introduction” to The Songs of Innocence

Unit-II William Wordsworth: “Tintern Abbey”, “Nutting”, “The Tables Turned”,  
“Daffodils”, “The Solitary Reaper”

Unit-III: John Keats: “Ode to a Nightingale”, “To Autumn”, “When I Have Fears I May Cease to Be”, “La Belle Dame sans Merci”

Unit-IV Mary Shelley: *Frankenstein*

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.

2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

**Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

## English

### Semester-IV

Nomenclature of the Course: **American Literature**

Course Code: **B23-ENG-404**

Course Type: **DSE-1**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-404.1 The students will be familiarized with history and culture of America.

B23-ENG-404.2 They will be able to understand social structure of American society.

B23-ENG-404.3 They will be able to understand American concept of Liberty and equality.

B23-ENG-404.4 They will be able to learn various developments in American literature.

#### Contents of the Course:

Unit-I: Tennessee Williams: *The Glass Menagerie*

Unit-II R.W. Emerson: "The American Scholar", "Self-Reliance", "The Over-Soul"

Unit-III: Walt Whitman: "O Captain My Captain," "One's Self I Sing",  
"Passage to India", "A Noiseless Patient Spider", "I  
Hear America Singing", "A Clear Midnight"

Unit-IV Robert Frost: "The Road Not Taken", "Stopping by Woods on a  
Snowy Evening", "Birches", "Mending Wall", "Fire  
and Ice", "Design"

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

#### Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

### **Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

## English

### Semester-IV

Nomenclature of the Course: **Colonial and Postcolonial Literature**

Course Code: **B23-ENG-405**

Course Type: **DSE-1**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

**Workload:** 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

#### Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-405.1 The students will have knowledge of concepts relating to Postcolonialism.

B23-ENG-405.2 They will learn different theories of culture and nationalism.

B23-ENG-405.3 They will think critically about colonialism and its history.

B23-ENG-405.4 They will understand gender and race in the context of Postcolonial societies.

#### Contents of the Course:

Unit-I: Chinua Achebe: *Things Fall Apart*

Unit-II Joseph Conrad: *Heart of Darkness*

Unit-III: Girish Karnad: *Nagamandala*

Unit-IV Rudyard Kipling: *Kim*

**Note:** (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

#### Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

### **Evaluation of Internal Assessment**

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks